

Stefan Sbonnik is an internationally active opera and concert singer.

After studying at the Universities of Osnabrück and Münster and the Theaterakademie August Everding in Munich, he was a member of the opera studio at the Opéra national du Rhin in Strasbourg and an academician at the festival in Aix-en-Provence.

Stefan was awarded a Richard Wagner grant and special prizes at the Podium for Young Vocal Soloists.

Stefan made guest appearances at the opera houses in Heidelberg, Münster, Aachen, Passau, Strasbourg, Albi, Vichy, Rennes, Metz, Bordeaux, the Theater an der Wien and for a CD recording of Verdi's *Attila* with the Munich Radio Orchestra. The repertoire ranges from the baroque to the present. The most important roles include Tamino in Mozart's *The Magic Flute*, Danilo in Lehar's *The Merry Widow*, Kalil in Christian Jost's *The Arabian Night*, Bill in Jonathan Dove's opera *Flight* and the title role in Monteverdi's *Il ritorno d'Ulisse in patria*.

Concerts have taken him to Exeter Cathedral with Britten's *War Requiem*, Salzburg with Saint-Saëns's *Oratorio de Noël*, the Kasseler Musiktage with Handel's *Messiah* and the Philharmonie de Paris with Beethoven's 9th Symphony. Bach's Evangelist roles in particular are part of his core repertoire. Stefan has been seen and heard several times and also live on the radio (BR, WDR, MDR, Deutschlandfunk Kultur) and on television (Arte).

In the 2022/23 season, Stefan will make his debut at the Dortmund Concert Hall and at the Scala in Milan. Other highlights of the season include an opera production and two concerts at the "Bayreuth Baroque" festival, a concert opera performance at the Theater an der Wien and a role in Verdi's *Stiffelio* at the Aachen Theater.